

The logo for Stanzeff features the word "STANZ" in a bold, sans-serif font. The letter "A" is replaced by a stylized, flowing graphic element that resembles a flame or a ribbon. Below "STANZ" is the word "ZEFF" in a similar bold, sans-serif font. The entire logo is centered on the page.

**STANZ  
ZEFF**

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PRESS KIT

@stanzeff

# BIO

@stanzeff



**From London Underground warehouse parties of the late 80s, to spinning at music festivals on the Caribbean Sea, DJ Stan Zeff's sound is rooted in the call of the drum, taking Afro House music to ceremonial dimensions.**

As a student of London sound systems, Stan Zeff built speaker boxes and amplifiers while building his career as a DJ. "Back in the day you couldn't be a DJ without belonging to a sound system. You had to know how to connect and tune up a sound, and above all, you needed to know how to select music," Zeff explains. Little did he know at the time that his early years as a DJ and his experience with sound systems would come into play as house music's emergence required such expertise for its unique mechanical beats and deeper basslines.

Whether or not people warmed up to the new musical genre, Stan Zeff believed in the power of its mesmerizing sound. So, he continued to tap London's music scene, certain that his persistent plays would eventually win audiences over. During that time, he shared the platform with up-and-coming house DJs like Zepherin Saint, Jazzie B, Mr. C, and Eddie Richards. What emerged in 1988 was a movement with a new, culturally significant and unique sound that became the soundtrack for the biggest youth revolution since the 1960s, known as London's "Summer of Love." From that point, house music in the UK reached new heights, and Stan Zeff's contributions confirm his place as one of its pioneers.

In 2000, Stan Zeff moved across the pond to Atlanta, Georgia to establish a musical footing as he did in the UK. In 2009, he founded Atlanta's Tambor Party, a series of events that provided a platform for Stan Zeff and other DJs to amplify Afro House music, which fuses Kwaito, Tribal, Deep, and Soulful House music - a deviation from the commonplace music scene in the hip-hop capital. What culminated was a global dance movement that expanded to cities like New York, Miami, Toronto, Kefalonia (Greece), and Paris, where Stan Zeff has worked side by side with a roster of notable DJs in the house music scene such as Black Coffee, Louie Vega, Osunlade, Boddhi Satva, and Djeff Afrozila.

Stan Zeff has since expanded the Tambor brand to include the record label, Tambor Music, founded in 2013, focusing on the tambor and African sound. He has gone on to release music with renowned labels such as Nervous Records, King Street Sounds, T's Box Records, Nite Grooves and Kemit Music. He also founded the annual Tribe Tambor Cruise, a music festival at sea that features a lineup of globetrotting house music DJs.



## SHORT BIO

As a pioneer in London's house music scene, Stan Zeff worked alongside up-and-coming DJs such as Zepherin Saint, Jazzie B, Mr. C, and Eddie Richards. In 2009, he pressed on with his pioneering spirit and founded Atlanta's Tambor Party, a dance movement and series of events centered around Afro house music. Tambor Party has since expanded to other major U.S. cities, Canada and Europe, and includes a roster of guest DJs who are well-versed in the house music scene such as Black Coffee, Louie Vega, Osunlade, Boddhi Satva, and Dj Jeff Afrozila.

Stan Zeff expanded the Tambor brand to include the record label Tambor Music, with a growing roster of artists and a focus on the tambor and African sound. The annual Tribe Tambor Cruise is his music festival at sea that features a lineup of house music DJs.

## AUDIENCE

Stan Zeff is well-received in large club venues and festivals with a 10,000+ audience. His dominant fanbase demographic ranges from ages in the mid-20s to mid-50s.

@stanzeff



# Highlights

## 2019

- House In The Park Afterparty (Atlanta); Audience: 10,000
- Military Park Festival (New Jersey); Audience: 2,500

## 2018

- Voyage Atlanta feature ([click](#))

## 2017

- Launched annual Tambor Cruise
- Creative Loafing feature ([click](#))

## 2016-2019

- Produced over 70 tracks for labels such as: Nervous Records, King Street Sounds, Night Grooves, T's Box, and Tambor Music.

## 2016

- Award: "Best House Music Collaborator", Chosen Few Picnic (Chicago)

## 2013-2019

- Chosen Few Picnic (performance; Chicago); Audience: 40,000

## 2012-2018

- Winter Music Conference\* (performance; Miami); Audience: 10,000

\*Facilitated Tambor Party at conference, as the largest Afro House feature.



# MEDIA

## LINKS (click)

[Stan Zeff Promo \(Official Video\)](#)

[Track: Inkredible](#)

[Track: Guerreiros](#)

[Approved Photos](#)

[Website](#)

## SOCIAL



# CONTACT

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